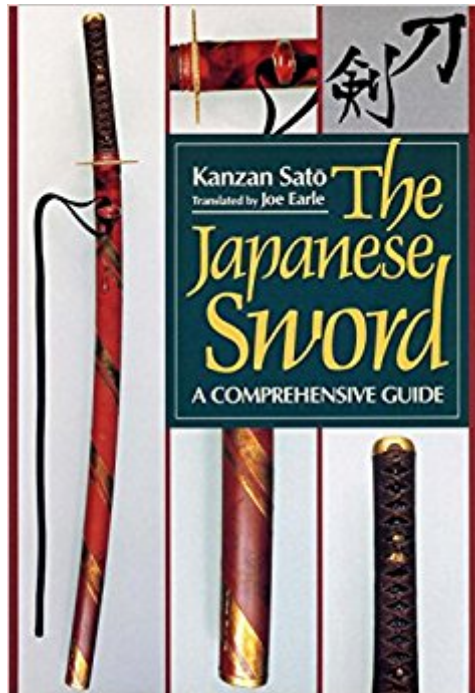




The book was found

The Japanese Sword (Japanese Arts Library)



Synopsis

The Japanese sword combines unbreakability, rigidity, and lethal cutting power, and it is in the resolution of these conflicting practical requirements that it emerges as a triumph of the forger's art. The mystique of the sword lingers on in our age of mechanized combat, but the aesthetic qualities for which swords are most valued by collectors today-the liveliness of the metal "skin," the confidence in every aspect of the design, the scrolling temper-line, the almost buoyant lightness of the hilt when the blade is held in the hand-all derive from what the Japanese sword demanded as a symbol of strength and as a weapon. As an instrument of clear persuasion, no other blade anywhere has ever been its equal. This volume, containing color and black-and-white plates, has been prepared as an introduction to the history and appreciation of the Japanese sword. Its author, until his death in 1978, was one of Japan's foremost sword experts, and his wide knowledge is here brought to bear on every aspect of sword lore, including forging techniques and problems of appraisal. Looking over the 1,500 years of sword history in Japan, Kanzan Sato notes how the major developments-the shift from the early straight blades to the tachi, which were longer curved blades slung edge downwards at the waist, to the familiar daisho pair of short and long swords worn by samurai until modern times-were the result of both technical innovation and changed fighting techniques. He examines the various fashions in sword mounts and the at times precious, highly decorated work of the smiths who specialized in sword guards, or tsuba, during the Momoyama and Edo periods. The centerpiece of this book, however, is a detailed examination of over a dozen of Japan's most revered blades, including the Kanehira and the Dojigiri by Yasutsuna, perhaps the two finest swords in Japan and as clear and beautiful today as when they were forged some 900 years ago. The discussion of what makes these blades special and how they have been passed down for generations offers the reader a wealth of insight into the sword in Japan as heirloom and cultural treasure.

Book Information

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Customer Reviews

Text: English, Japanese (translation)

The Japanese Sword combines unbreakability, rigidity, and lethal cutting power, and it is in the resolution of these conflicting practical requirements that it emerges as a triumph of the forger's art. The mystique of the sword lingers on in an age of mechanized combat, but the aesthetic qualities for which swords are most valued by collectors today--the liveliness of the metal 'skin' the confidence in every aspect of the design, the scrolling temper-line, the almost buoyant lightness of the hilt when the blade is held in the hand-- all derive from what the Japanese sword demanded as a symbol of strength and as a weapon.

The samurai sword was more than a weapon, it was literally an identity. These swords were so carefully crafted for hundreds of years. The Japanese officers who carried them, truly considered themselves to be samurai. Although the ancient samurai had been forced to evolve into the modern soldiers of Japan. To be forced to give up one's sword was like having to give up one's very life to the Japanese. The samurai sword was a badge of honor to the Japanese officers. The wearing of these swords, was tied up in Japanese history and culture. The way of the samurai was completely enmeshed in Japanese society. American forces sought out the samurai swords as prizes of war. But to the Japanese who wore them, these swords were like a very essential part of their existence.

JRV

good as expected

A classic

Katana and Wakizashi are masterpieces rather than simple weapons. Kanza Sato has planned an exhaustive history through the centuries of these swords and the sequence of pictures concerning styles and shapes help the reader in the best understanding of the written part of the book. An

excellent study about the technical work of the artisans gives more and more information about the japanese sword.

Excellent resource with lots of information on how Katanas are made, and what they are made of. Studying for my 2nd degree Blackbelt and this book has been a big help.

Interesting technical read. Learned a lot. It is a lot to take in so have to read in bits and pieces.

A beautiful book detailing the iconic Japanese sword, the katana. Beautiful images. Lots of detail.

This is a great book that talks about the history and development of nihonto with fantastic images of blades and their fittings. The only thing i found odd is that my book has a different cover than the one pictured above in fact it had two dust jackets on it not complaining just a heads up i suppose if you were wanting that exact cover ;)

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